





#### The observation game

Your teacher will split you into two groups and each group will go to a different part of the museum.

Find an object that you like and look at it really carefully.

Write down some words and sentences that describe the object without writing down what it is called or where it is.

Now swap this with someone who was in the other group. They will try and find your object from your description and you will go and look for theirs. How easy was it to find each other's objects from the descriptions? Talk to the person whose object you found about why they liked their object and tell them what you liked about yours.





#### Make a story

You are going to collect ideas during your visit to help you to write a story either from the point of view of a horse or a rider.

Have a careful look in some of the cases for objects that you will write about in your story. If you are writing from the point of view of a horse you could look for objects that people used to care for horses such as brushes and combs or things people put onto horses like saddles. How might these feel to a horse? Would the horse like them?

If you are writing from the point of view of a rider then maybe you would like to look at things that you could win like cups and trophies? What are they made from? How would it feel to lift them up to celebrate at the end of a race?

My story is about			
Objects that I will include in my story	What the object is made from	What the object looks like	





### **Objects in Pictures**

People often chose to be painted holding objects that were important to them or told people some information about themselves. Have a look at paintings of people in Palace House and see how many you can spot with objects.

Find a painting called 'Members of the Carrow Abbey Hunt' in The King's Bedroom. There are lots of objects in this paining. Write down a few of them and why you think the people in the painting wanted these objects to be painted too.

#### **Objects in the painting**

Object I can see	Reason I think it is in the painting





#### **Objects in Pictures**

Find a picture called 'Me as Ray Crawford' in the Modern and Contemporary gallery on the second floo . Ray Crawford was a footballer who used to play for Ipswich Town as well as England. As well as a footballer what else can you see in the picture? Why do you think the artist added all of these things?

Things I can see	Why the artists added them

Imagine that you are going to paint a picture to give other people clues about yourself. What hobbies do you have? Favourite foods? Favourite books? What would you put in a picture?

Things I like	Objects I would put in a picture		

Back at home or school you could make a picture using these ideas.





# Beautiful or useful?

Look carefully around the museum and find the e objects that can be useful and that have been made to look beautiful. Write down how the objects have been made to look beautiful (for example the shape, decoration or colour).

The objects I have found are	They have been made to look beautiful by		

Now see if you can find objects the e that are useful but not beautiful

The objects I have found are	I don't think that they are beautiful because		

Finally can you find th ee things that are beautiful but not useful?

The objects I have found are	I don't think that they would be useful because

Not everyone finds the same things beautiful. ind someone else in your class and show each other the objects that you have found that you think are useful and beautiful. Do you both agree?

Can you think of objects at home that are special and that you are only allowed to use on special occasions such as Christmas or birthdays?





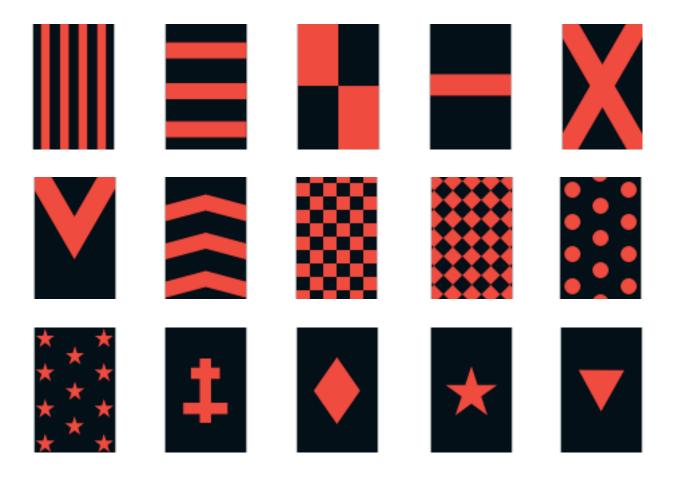
# Jockey silks and colours

The special clothes that jockeys wear when they are racing are called 'silks'. These silks are brightly coloured and have diffe ent patterns so that it is easy to see where jockeys are when they are racing. You can find out mo e about silks in the Weatherby's Room in the Kings Yard.

All silks have to be diffe ent and the design must follow rules set by the British Horseracing Authority. There are 18 colours to choose from

Beige	Black	Brown	Dark blue	Dark green	Emerald green
Grey	Light blue	Light green	Maroon	Mauve	Orange
Pink	Purple	Red	Royal blue	White	Yellow

You can have patterns made up of diffe ent shapes







# Jockey silks and colours

Have a go at designing your own silks



